

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

1902

The Wizard of Oz

LYRICS BY
L. FRANK BAUM
MUSIC BY
PAUL TIETJENS

Poppy Song.....	50
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All.....	50
It Happens Every Day.....	50
The Different Ways of Making Love.....	50
Just a Simple Girl From the Prairie.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
When You Love, Love, Love, Schottische.....	50		
Phantom Patrol.....	50		

M. WITMARK & SONS
 NEW YORK CHICAGO LONDON
 VIENNA-LEIPZIG SAN FRANCISCO TORONTO
 JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC CO. LTD.

Poppy Song.

Words by
L. FRANK BAUM.

Music by
PAUL TIETJENS.

Allegro moderato.

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a 3/4 time signature, playing a series of chords and single notes. The left hand starts with a bass clef and a 3/4 time signature, playing a rhythmic accompaniment of eighth notes.

We are

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a *mf* (mezzo-forte) dynamic marking.

pop - pies in fair - est splen - dor bloom - ing fra - grant al -

ways

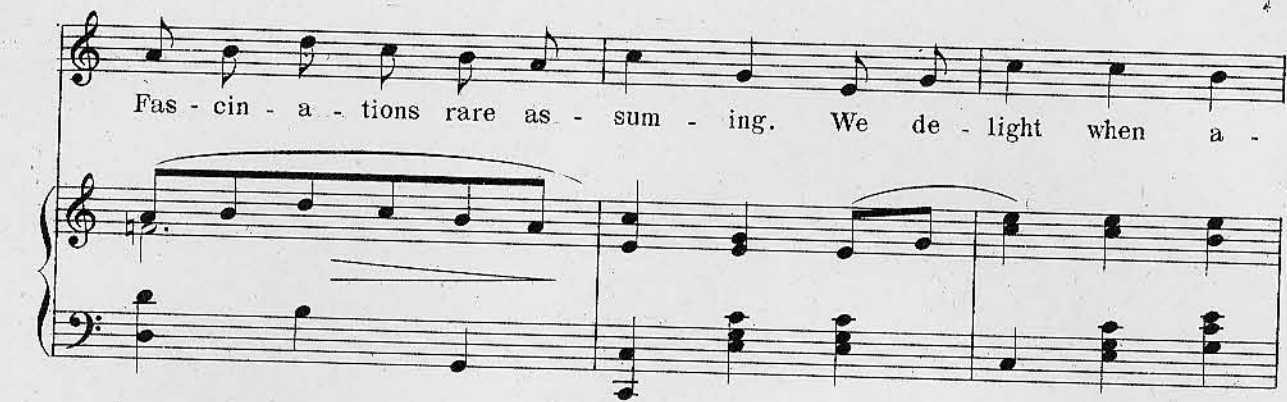
The second line of the song continues the vocal line and piano accompaniment. The piano part includes a *p dolce* (piano dolce) dynamic marking.

Through the moss - es and the grass - es loom - ing

The third line of the song concludes the vocal line and piano accompaniment.

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Fas - cin - a - tions rare as - sum - ing. We de - light when a -



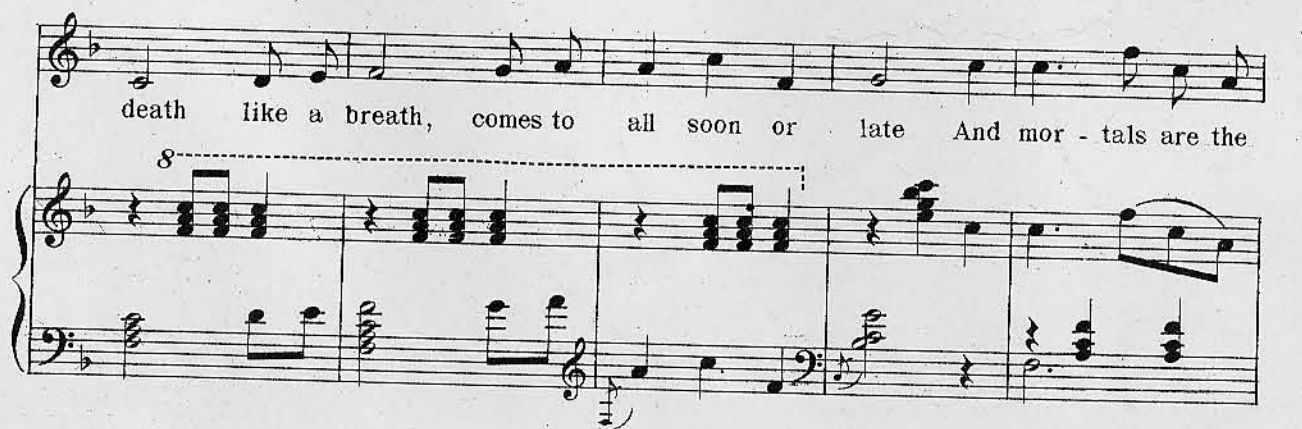
lone to pass the mo - ments gai - ly at play Ev' - ry



pet - al gra - cious - ly nods our ma - ny charms to dis - play. For



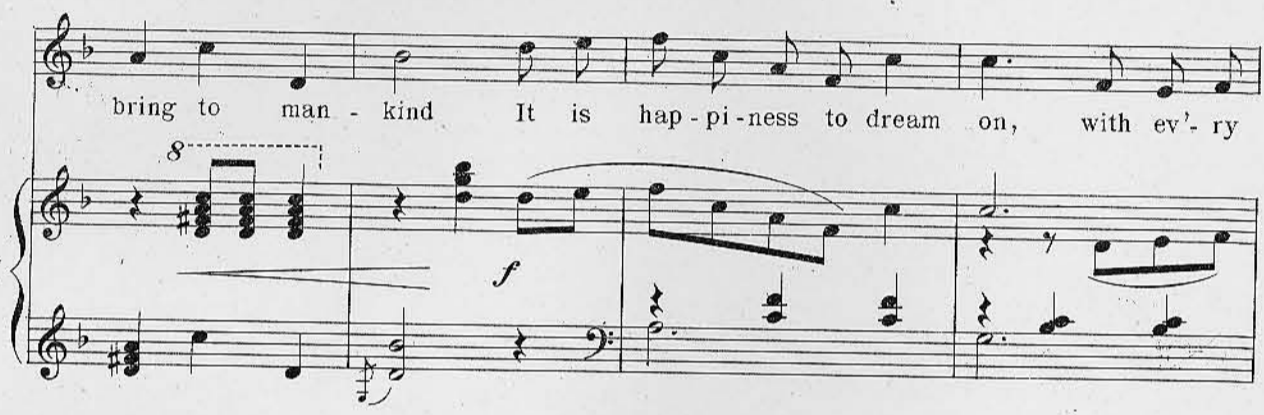
death like a breath, comes to all soon or late And mor - tals are the



sport of a mis - chiev - ous fate — So wel - come the peace that we



bring to man - kind It is hap - pi - ness to dream on, with ev' - ry



care left be - hind. We are pop - pies in fair - est splen - dor bloom - ing



fra - grant and gay Through the moss - es and the grass - es loom - ing



Fas - cin - a - tions rare as - sum - ing. We de - light when a -



lone to pass the mo - ments gai - ly at play Ev' - ry

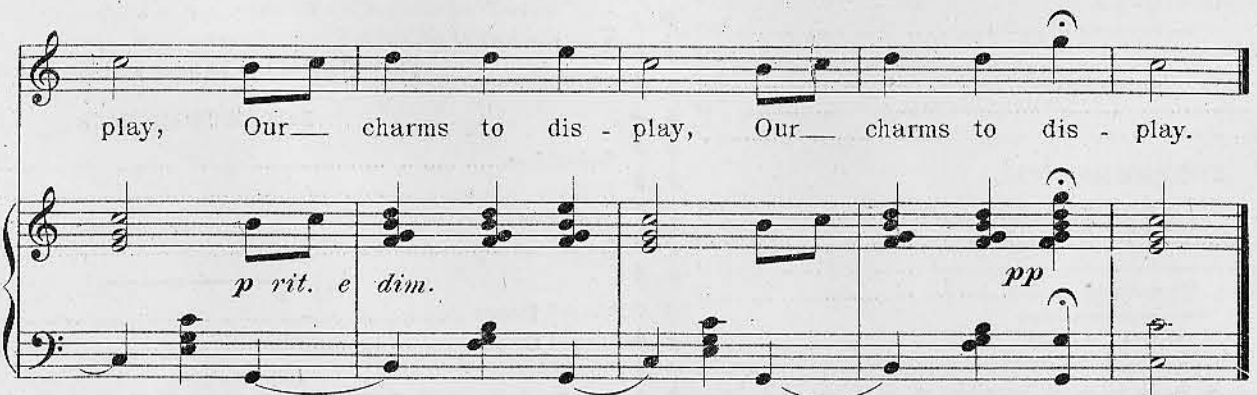


pet - al gra - cious - ly nods our ma - ny charms to dis -



play, Our charms to dis - play, Our charms to dis - play.

p rit. e dim. *pp*



Four Successful Musical Productions

By GUSTAV LUDERS

PRINCE OF PILSEN

Lyrics by
FRANK PIXLEY

Music by
GUSTAV LUDERS

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet (Two Keys).....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You at Last are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Tale of the Seashell, Two-Step.....	50		
Fall In March.....	50		
Heidelberg March.....	50		

Vocal Score.....	2.00	Gems.....	50
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THE BURGOMASTER

Lyrics by
FRANK PIXLEY

Music by
GUSTAV LUDERS

If I Were a Hypnotist.....	50
Just Keep Cool.....	50
The Tale of a Kangaroo.....	50
Love Can't Say No.....	50
We're Civilized (Indian Chorus).....	50
Dutch Cadets.....	50
Drinking Song.....	50
We Always Work the Public.....	50
The Land of the Midnight Son.....	50
The Little Soubrette.....	50
The Modern Gladiator.....	50
The Liberty Girl.....	50
We've Never Discovered Him Yet.....	50
The Aristocracy.....	50
Cupid Does Not Marry.....	50
I Love You, Dear, and Only You (Two Keys).....	50
Reaching for the Cake.....	50
Rainy Daisies.....	50
The Bathing Girls.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	60	Lancers.....	50
Schottische.....	50	Tale of a Kangaroo, Two-Step.....	50

KING DODO

Lyrics by
FRANK PIXLEY

Music by
GUSTAV LUDERS

Two Hearts Made One (Duet).....	60
Claim Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Shut My Eyes and Think It's You (Duet).....	60
Old Father Time.....	50
True Barbaric Soldier.....	50
Diana.....	50
Tale of a Bumble Bee.....	50
Look in the Book and See.....	50
Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	75	Schottische.....	50
Diana Intermezzo.....	50		
The Tale of a Bumble Bee, Two-Step.....	50		

Vocal Score.....	2.00	Gems.....	50
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MAM'SELLE NAPOLEON

Lyrics by
JOSEPH HERBERT

Music by
GUSTAV LUDERS

Soft Zephyr.....	50
Prithee Gentle Echo.....	50
The "A La Mode" Girl.....	50
My Heart Will be True to You. (Too Whoo).....	50
You Will Need Them at Home Some Day.....	50
Then as Now (Duet).....	60
Romance of the Laundry.....	50
Love's Dream is o'er.....	50
For We Turn the Bull's Eye On.....	50
Life's No Blooming Airy Bubble.....	50
The Cockatoo and the Chimpanzee.....	50

(The Story of the Monkey and the Parrot.)

INSTRUMENTAL

Selection.....	1.00
March.....	50
Waltzes.....	75
Lancers.....	50

Vocal Score.....	2.00
Vocal Gems.....	50

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